

PHIL KONG
LIGHTING DESIGNER
SCENIC DESIGNER



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::LIGHTING DESIGN - SELECT WORKS::

2014-2017 A NEW BRAIN AT CAPE REP THEATRE DIRECTED BY VICTORIA FLORES (CURRENT)
MEN ON BOATS AT CAPE REP THEATRE DIRECTED BY MO HANLON
IS IT REAL? DIRECTED BY AILEEN SCHNEIDER AT HAMBURGER BAHNHOF (LIGHTING/SCENIC/PROJECTION)
UNCLE VANYA AT USC DIRECTED BY GREGG T. DANIEL
ANGELS IN AMERICA, PART ONE: MILLENIUM APPROACHES AT USC DIRECTED BY JOHN RUBINSTEIN
SEUSSICAL AT KELLERTHEATER WETZLAR DIRECTED BY CHRISTOPH DREWITZ
DER KAISER VON ATLANTIS AT HFMT GAUSSTRASSE DIRECTED BY AILEEN SCHNEIDER
QUIRO: WILKOMMEN IM WUNDERLAND - TUI CRUISES DIRECTED BY MELANIE HERZIG (CURRENT)
THE WOMAN IN BLACK AT CAPE REP THEATRE DIRECTED BY DAMIAN BALDET
LOTTE DAS MUSICAL - WETZLARER FESTSPIELE 2016 DIRECTED BY CHRISTOPH DREWITZ
LOVE AND INFORMATION AT MAIN STREET THEATER DIRECTED BY PHILIP HAYS
ROCKY HORROR SHOW - MS EUROPA 2 DIRECTED BY KEVIN SCHRÖDER
THE SOUND OF A VOICE AT OPERA STABILE DIRECTED BY AILEEN SCHNEIDER
DRACULA: THE JOURNAL OF JONATHAN HARKER - PRAGUE SHAKESPEARE CO. DIR. BY JIM HELSINGER
MR. BURNS, A POST-ELECTRIC PLAY AT CAPE REP THEATRE DIRECTED BY PHILIP HAYS
GLOW: DIE MAGIE DIES LICHTS - TUI CRUISES DIRECTED BY MELANIE HERZIG
LOTTE DAS MUSICAL - WETZLARER FESTSPIELE 2015 DIRECTED BY CHRISTOPH DREWITZ
KASIMIR & KAROLINE AT THE DEUTSCHES SCHAUSPIELHAUS DIRECTED BY RON ZIMMERING
FAILURE: A LOVE STORY AT CAPE REP THEATRE DIRECTED BY MAURA HANLON
INTO THE WOODS AT PRAGUE SHAKESPEARE COMPANY DIRECTED BY STEVE JOSEPHSON
LETTERS FROM ZORA AT CROSSROADS THEATRE COMPANY DIRECTED BY ANITA DASHIELL-SPARKS
KIDS & TEENS SHOW 2014 - TUI CRUISES DIRECTED BY MELANIE HERZIG
JERUSALEM AT CAPE REP THEATRE DIRECTED BY MAURA HANLON
THE ONION NEWFRONT AT THE TIMES CENTER WITH EVENT DESIGN BY PRODUCTION GLUE
LEGENDS SUPER BOWL PARTY AT 620 LOFT & GARDEN WITH EVENT DESIGN BY PRODUCTION GLUE
LETTERS FROM ZORA AT THE PASADENA PLAYHOUSE DIRECTED BY ANITA DASHIELL-SPARKS

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2008-2012 ABRAKADABRA AT VELVET LOUNGE IN PROVINCETOWN DIRECTED BY TRISTAN DI VINCENZO
HTC CONSUMER APPRECIATION EVENT AT THE DREAM HOTEL WITH EVENT DESIGN BY BOUNCE
THE MAIDS AT THE ECLECTIC COMPANY THEATRE DIRECTED BY ARMINA LAMANNA
STARMITES! AT THE MILES MEMORIAL PLAYHOUSE DIRECTED BY STEVE EDLUND
OPEN SUITE/WHOOSH! THE TRAFFIC AT ALL SAINTS CHURCH FOR THE RUDY PEREZ ENSEMBLE
SURRENDER, DOROTHY! AT THE CSULA LUCKMAN THEATRE FOR THE RUDY PEREZ ENSEMBLE
VALUE SYSTEMS AT THE BROCKUS PROJECT SPACE FOR THE LA CONTEMPORARY DANCE COMPANY
POP ROCKS AT CULVER CITY HIGH SCHOOL FOR THE LA CONTEMPORARY DANCE COMPANY

::ASSOCIATE LIGHTING DESIGN - SELECTED WORKS::

2012-2016 DISNEY'S D23 EXPO 2017 AT ANAHEIM CONVENTION CENTER FOR EMANUEL TREESON
BONNAROO 2017 - SITE LIGHTING - FOR DAVID WEINER DESIGN
TOMORROWLAND STAGE AT SHANGHAI DISNEYLAND RESORT FOR BRIAN GALE
GOLDEN FAIRYTALE FANFARE AT SHANGHAI DISNEYLAND RESORT FOR BRIAN GALE
DISNEY'S D23 EXPO 2015 AT ANAHEIM CONVENTION CENTER FOR EMANUEL TREESON
AMPAS MUSEUM - HOLLYWOOD COSTUME EXHIBIT FOR VISUAL NOISE CREATIVE
NATIONAL CINEMEDIA UPFRONT AT THE AMC LINCOLN CENTER FOR GRAY MATTER VISUAL (GMV)
DISNEY'S D23 EXPO 2013 AT ANAHEIM CONVENTION CENTER FOR EMANUEL TREESON
AUTODESK EMPLOYEE EVENT AT JAZZ AT LINCOLN CENTER - THE ALLEN ROOM FOR GMV

::ASSISTANT LIGHTING DESIGN - SELECT WORKS::

2013-2017 KINKY BOOTS - STAGE OPERETTENHAUS FOR KENNETH POSNER/JEREMY CUNNINGHAM (CURRENT)
PETER AND THE STARCATCHER - 2ND NATIONAL TOUR FOR JEFF CROITER & JAKE DEGROOT
THE TIME 100 GALA 2013 & 2014 AT JAZZ AT LINCOLN CENTER FOR GMV
HERE LIES LOVE AT THE PUBLIC THEATRE AT LUESTHER HALL FOR JUSTIN TOWNSEND & JAKE DEGROOT
TIME WARNER CABLE STUDIOS AT THE HIGHLINE STAGES FOR GMV
INTIMACY AT THE ACORN AT THEATER ROW FOR RUSSELL CHAMPA
WAIT UNTIL DARK AT THE GEFFEN PLAYHOUSE FOR ELIZABETH HARPER

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::ASSISTANT LIGHTING DESIGN - CONTINUED::

2007-2013 US OPEN HOSPITALITY TENT 2012 & 2013 AT THE US OPEN FOR GMV
SLEEPLESS IN SEATTLE THE MUSICAL AT THE PASADENA PLAYHOUSE FOR BRIAN GALE
JOE TURNER'S COME AND GONE AT THE MARK TAPER FORUM FOR ALLEN LEE HUGHES
ROCKY DAS MUSICAL AT THE TUI OPERETTENHAUS FOR CHRIS AKERLIND
SAMSUNG GALAXY NOTE DINNER AT JAZZ AT LINCOLN CENTER - THE ALLEN ROOM FOR GMV
HERE LIES LOVE AT THE PUBLIC THEATRE AT LUESTHER HALL FOR JUSTIN TOWNSEND & JAKE DEGROOT
TIME WARNER CABLE STUDIOS AT THE HIGHLINE STAGES FOR GMV
INTIMACY AT THE ACORN AT THEATER ROW FOR RUSSELL CHAMPA
WAIT UNTIL DARK AT THE GEFFEN PLAYHOUSE FOR ELIZABETH HARPER
US OPEN HOSPITALITY TENT 2012 & 2013 AT THE US OPEN FOR GMV
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JOE TURNER'S COME AND GONE AT THE MARK TAPER FORUM FOR ALLEN LEE HUGHES
ROCKY DAS MUSICAL AT THE TUI OPERETTENHAUS FOR CHRIS AKERLIND
SAMSUNG GALAXY NOTE DINNER AT JAZZ AT LINCOLN CENTER - THE ALLEN ROOM FOR GMV
BLOOMBERG APPLAUSE AWARDS 2012 AT THE NY HISTORICAL SOCIETY FOR GMV
GLEAM - BALTIMORE CENTERSTAGE FOR MICHAEL WANGEN
MAPLE & VINE AT PLAYWRIGHTS HORIZONS FOR DAVID WEINER DESIGN
THE RIVALS AT BALTIMORE CENTERSTAGE FOR RUSSELL CHAMPA
SLEEPING BEAUTY WAKES AT THE LA JOLLA PLAYHOUSE FOR CHRIS AKERLIND
ONE ARM AT THE ACORN AT THEATER ROW FOR DAVID LANDER
SLEEPING BEAUTY WAKES AT MCCARTER THEATER CENTER FOR CHRIS AKERLIND
THE PIRATES OF THE CARIBBEAN: AT WORLD'S END WORLD PREMIERE
2ND ASSISTANT TO BRIAN GALE.

::LIGHTING PROGRAMMING::

2017 ARRI TRADESHOW BOOTH - NATIONAL ASSOCIATION OF BROADCASTERS - LAS VEGAS CONVENTION CENTER
PROGRAMMED FOR EMANUEL TREESON ON ETC ION

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::SCENIC/PRODUCTION DESIGN - SELECT WORKS::

2010-2017 IS IT REAL? DIRECTED BY AILEEN SCHNEIDER AT HAMBURGER BAHNHOF
THE ALBUM LEAF - BETWEEN WAVES TOUR - ASSOCIATE DESIGNER FOR VISUAL NOISE CREATIVE
MENSCHEN MACHEN MENSCHEN AT HAMBURGER SPRECHWERK DIRECTED BY RON ZIMMERING
SOMEONE TO BELONG TO AT THEATRE 80 DIRECTED BY LESLIE COLLINS
EST 45TH ANNIVERSARY GALA AT SIR STAGE 37 DIRECTED BY STEVE EDLUND
LOBBY HERO AT PACIFIC STAGES DIRECTED BY ROBERT BAILEY
INTIMATE APPAREL AT THE USC MASSMAN THEATRE AT DIRECTED BY ANITA DASHIELL-SPARKS
TROJAN WOMEN: A LOVE STORY AT THE USC SCENE DOCK THEATRE DIRECTED BY LORA ZANE

::DRAFTING - SELECT WORKS::

2017 LEAGUE OF LEGENDS - CHINESE VENUES - FOR LAMPEDUP
IMPORT, CLEANUP AND PREP OF AUTOCAD FILES FOR USE IN VECTORWORKS
2016 DISNEY'S FROZEN AT ANAHEIM DISNEYLAND - FOR DAVID WEINER DESIGN
DRAFTED CUSTOM TRUSSES, LIGHTING POSITIONS AND LIGHTING PLOTS.
DON GIOVANNI LIGHT PLOT AT OPERA SANTA BARBARA - FOR TREVOR STIRLIN BURK
2015 FBC - MEGA CHURCH 3D RENDERING - FOR UVLD
US OPEN HOSPITALITY TENT 2015 - DRAFTING
2014 3D RENDERINGS - INNERVISIONS GALA - FOR DESHO PRODUCTIONS
2007 DISNEY'S FANTASMIC AT DISNEYLAND - REDESIGN PHASE II - FOR BRIAN GALE
DRAFTED PLANS FOR LIGHTING OVERHAUL ON MARK TWAIN ISLAND AT DISNEYLAND.
2006 DISNEY'S FANTASMIC AT DISNEYLAND: REDESIGN PHASE I :: DRAFTER
DRAFTED LED LAYOUTS ON NEW FLOATS FOR FANTASMIC AT DISNEYLAND.

::RELATED EXPERIENCE::

2016 STAGECRAFT INSTITUTE OF LAS VEGAS - TEACHER - TRACK 2
2015 LIEBE STIRBT NIE - TUI OPERETTENHAUS - FOLLOWPOT CALLER
2011 BENGAL TIGER AT THE BAGHDAD ZOO AT THE RICHARD ROGERS THEATER
CREATED DETAILED FOCUS DOCUMENTATION AND HELPED CALL FOCUS FOR DAVID LANDER.
2010 EL GATO CON BOTAS AT THE NEW VICTORY THEATRE (TECTONIC THEATER PROJECT)
CALLED FOCUS AND UPDATED FOCUS DOCUMENTATION FOR DAVID LANDER AND BEN PILAT.
2008-2009 ART DEPARTMENT COORDINATOR FOR THE 81ST ANNUAL ACADEMY AWARDS
RESEARCH, BUDGETING, DRAFTING AND ORGANIZATION FOR THE ART DEPARTMENT

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::RELATED EXPERIENCE CONTINUED::

- 2007 THE DOROTHY CHANDLER PAVILION :: WALLY RUSSELL INTERNSHIP
DOCUMENTATION, FOCUS AND DRAFTING ON FIDELIO, JENUFA AND THE RING CYCLE BAUPROBE. FIDELIO
DESIGNED BY GUIDO LEVI, JENUFA AND THE RING CYCLE BAUPROBE DESIGNED BY BRIAN GALE.
- 2003 BAY STREET THEATRE :: LIGHTING INTERNSHIP
HELPED HANG, CIRCUIT AND FOCUS FOR TWO SEASONS OF SUMMER PERFORMANCES.
- 2002 THE YORK THEATRE :: LIGHTING INTERNSHIP
MAINTAINED THE INVENTORY AND AIDED IN HANG AND FOCUS.

::SKILLS::

- DRAFTING VECTORWORKS 2017
- SOFTWARE ADOBE CS6 SUITE, LIGHTWRIGHT 5, KEYNOTE, MICROSOFT OFFICE SUITE, GARAGEBAND
- PROGRAMMING - THEATRICAL
EOS, EXPRESS, EXPRESSION, OBSESSION SERIES DESKS
GRANDMA 1+2, HOG 4, QLAB
- ARCHITECTURAL
CUESERVER
- WEB
HTML 5, CSS 3, JAVASCRIPT, PHP, AND JQUERY
- DANCE PERFORMER 1995-2004; INSTRUCTOR 2002-2004
- MUSIC VIOLIN SINCE 1989, GUITAR, FRENCH HORN, DRUMS, PIANO
MUSIC WRITER SINCE 2007
- LANGUAGES ENGLISH (NATIVE), GERMAN (B1)

::EDUCATION::

- 2004-2008 UNIVERSITY OF SOUTHERN CALIFORNIA :: LOS ANGELES, CA
SCHOOL OF THEATRE
BFA IN THEATRE DESIGN WITH EMPHASIS IN LIGHTING AND SCENIC DESIGN
- 2002-2004 BOCES CULTURAL ARTS CENTER :: SYOSSET, NY
TECHNICAL/PROFESSIONAL HIGH SCHOOL
DIPLOMA WITH FOCUS IN TECHNICAL THEATRE

::HONORS::

- 2008 STANLEY MUSGROVE AWARD FOR ACHIEVEMENT IN DESIGN AND CONTRIBUTION TO THEATER AT USC
- 2007 JAMES AND NONY DOOLITTLE AWARD FOR ACHIEVEMENTS AT USC