

# PHIL KONG LIGHTING DESIGN PRODUCTION DESIGN



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## ::LIGHTING DESIGN::

Production  
Shakespeare in Love (current)  
Chameo: Die Natur Agenten  
AIDA Stars  
A New Brain  
Stabat Mater/What Do You See?  
Men on Boats  
Is It Real? (Lighting/Scenic/Projection)  
Seussical  
Der Kaiser von Atlantis  
Curio: Willkommen im Wunderland  
Meshed  
Lotte Das Musical  
Love and Information  
Rocky Horror Show  
The Sound of a Voice  
Dracula: The Journal of Jonathan Harker  
Mr. Burns: a post electric play  
Andererseits  
Lotte Das Musical  
Failure: A Love Story  
Into the Woods  
Letters From Zora  
Jerusalem  
Letters From Zora  
Iyom  
AbraKadabra  
The Maids  
Starmites!  
LACDC Presents "Value Systems"

Company/Theater  
Cape Rep Theatre  
Tui Cruises  
AIDA Cruises  
Cape Rep Theatre  
SteinKlang  
Cape Rep Theatre  
Hamburger Bahnhof  
Kellertheater Wetzlar  
Theater an der Gausstraße  
Tui Cruises  
Hamburger Sprechwerk  
Wetzlarer Festspiele 2016  
Main Street Theater (Houston)  
Hapag Lloyd Cruises  
Opera Stabile  
Prague Shakespeare Co.  
Cape Rep Theatre  
Hamburger Sprechwerk  
Wetzlarer Festspiele 2015  
Cape Rep Theatre  
Prague Shakespeare Company  
Crossroads Theatre Company  
Cape Rep Theatre  
Pasadena Playhouse  
Workshop Theatre Company  
Velvet Theatre Co.  
Eclectic Studio Theatre  
Miles Memorial Playhouse  
Brockus Project Space

## SELECTED WORKS

<u>Director/Choreographer</u>	<u>Year</u>
Maura Hanlon	2018
Melanie Herzig	2018
Wolf Wrobel	2017
Victoria Flores	2017
Yvonne Fontaine	2017
Maura Hanlon	2017
Aileen Schneider	2017
Christoph Drewitz	2016
Aileen Schneider	2016
Melanie Herzig	2016
CDSH	2016
Christoph Drewitz	2016
Philip Hays	2016
Kevin Schroeder	2016
Aileen Schneider	2015
Jim Helsingier	2015
Philip Hays	2015
CDSH	2015
Christoph Drewitz	2015
Maura Hanlon	2015
Steve Josephson	2014
Anita Dashiell-Sparks	2014
Maura Hanlon	2014
Anita Dashiell-Sparks	2013
Jessica Creane	2013
Tristan Di Vincenzo	2012
Armina LaManna	2010
Stephen Edlund	2010
LA Contemporary Dance Co.	2009

## ::ASSISTANT/ASSOCIATE LIGHTING DESIGN::

Production  
Outside Lands - Site Lighting  
Bonnaroo - Site Lighting  
Kinky Boots  
Disney's D23 Expo  
Bonnaroo - Site Lighting  
Tomorrowland Stage  
Golden Fairytale Fanfare  
Disney's D23 Expo  
Peter and the Starcatcher  
AMPAS Museum - Hollywood Costume  
Here Lies Love  
Intimacy  
Wait Until Dark  
Disney's D23 Expo  
Sleepless In Seattle  
Joe Turner's Come And Gone  
Rocky Das Musical  
Gleam  
Maple & Vine  
The Rivals  
Sleeping Beauty Wakes  
One Arm  
Sleeping Beauty Wakes

Company  
Superfly Productions  
Superfly Productions  
Stage Operettenhaus (Germany)  
Disney (Anaheim Convention Center)  
Superfly Productions  
Disney (Shanghai Disney Resort)  
Disney (Shanghai Disney Resort)  
Disney (Anaheim Convention Center)  
2nd National Tour  
Academy of Motion Picture Arts & Sciences  
The Public Theatre - LuEsther Hall  
Theater Row - The Acorn  
The Geffen Playhouse  
Disney (Anaheim Convention Center)  
Pasadena Playhouse  
Mark Taper Forum  
Stage Operettenhaus (Germany)  
Baltimore Centerstage  
Playwrights Horizons  
Baltimore Centerstage  
La Jolla Playhouse  
Theater Row - The Acorn  
McCarter Theater

<u>Lighting Designer</u>	<u>Year</u>
David Weiner	2018
David Weiner	2018
Ken Posner	2017
Emanuel Treeson	2017
David Weiner	2017
Brian Gale	2016
Brian Gale	2016
Emanuel Treeson	2015
Jeff Croiter	2015
T. Stirlin Burk	2014
Justin Townsend	2014
Russell Champa	2014
Elizabeth Harper	2013
Emanuel Treeson	2013
Brian Gale	2013
Allen Lee Hughes	2013
Chris Akerlind	2012
Michael Wangen	2012
David Weiner	2011
Russell Champa	2011
Chris Akerlind	2011
David Lander	2011
Chris Akerlind	2011

## ::RELATED EXPERIENCE::

Boundless - World Premiere  
Foster the People - Art Director  
The Album Leaf - Associate Designer  
Bengal Tiger at the Baghdad Zoo - Focus  
El Gato Con Botas - Focus Caller

Cape Rep Theatre  
Sacred Hearts Club Tour  
Between Waves Tour  
Richard Rodgers Theatre  
Tectonic Theatre Project (New Vic)

Set Designer	2017
Prod. D: T. Stirlin Burk	2017
Prod. D: T. Stirlin Burk	2016
LD: David Lander	2011
LD: David Lander	2010

Assistant/Associate at Gray Matter Visual, an event Lighting and Production Design firm in Brooklyn, NY, since April 2012.

Wally Russell internship with the Los Angeles Opera – Fall 2007

University of Southern California School of Theatre; BFA in Theatrical Design with emphasis in Lighting and Scenic Design

Mentored and taught by Tony Award winning lighting designer Chris Akerlind, senior year at USC.

Drafting: Vectorworks, Samples available upon request

Other Programs (Mac/PC): Adobe CS6, Microsoft Office Suite, Lightwright 6

Programming: EOS (expert), GrandMA 1+2, CueServer, Hog 4 (Capable)

References Available Upon Request