

PHIL KONG LIGHTING DESIGN PRODUCTION DESIGN



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::LIGHTING DESIGN::

Production
Shakespeare in Love (current)
Chameo: Die Natur Agenten (current)
AIDA Stars
A New Brain
Stabat Mater/What Do You See?
Men on Boats
Is It Real? (Lighting/Scenic/Projection)
Seussical
Der Kaiser von Atlantis
Curio: Willkommen im Wunderland
Meshed
Lotte Das Musical
Love and Information
Rocky Horror Show
The Sound of a Voice
Dracula: The Journal of Jonathan Harker
Mr. Burns: a post electric play
Andererseits
Lotte Das Musical
Failure: A Love Story
Into the Woods
Letters From Zora
Jerusalem
Letters From Zora
Iyom
AbraKadabra
The Maids
Starmites!
LACDC Presents "Value Systems"

Company/Theater
Cape Rep Theatre
Tui Cruises
AIDA Cruises
Cape Rep Theatre
SteinKlang
Cape Rep Theatre
Hamburger Bahnhof
Kellertheater Wetzlar
Theater an der Gausstraße
Tui Cruises
Hamburger Sprechwerk
Wetzlarer Festspiele 2016
Main Street Theater (Houston)
Hapag Lloyd Cruises
Opera Stabile
Prague Shakespeare Co.
Cape Rep Theatre
Hamburger Sprechwerk
Wetzlarer Festspiele 2015
Cape Rep Theatre
Prague Shakespeare Company
Crossroads Theatre Company
Cape Rep Theatre
Pasadena Playhouse
Workshop Theatre Company
Velvet Theatre Co.
Eclectic Studio Theatre
Miles Memorial Playhouse
Brockus Project Space

SELECTED WORKS

<u>Director/Choreographer</u>	<u>Year</u>
Maura Hanlon	2018
Melanie Herzig	2018
Wolf Wrobel	2017
Victoria Flores	2017
Yvonne Fontaine	2017
Maura Hanlon	2017
Aileen Schneider	2017
Christoph Drewitz	2016
Aileen Schneider	2016
Melanie Herzig	2016
CDSH	2016
Christoph Drewitz	2016
Philip Hays	2016
Kevin Schroeder	2016
Aileen Schneider	2015
Jim Helsingier	2015
Philip Hays	2015
CDSH	2015
Christoph Drewitz	2015
Maura Hanlon	2015
Steve Josephson	2014
Anita Dashiell-Sparks	2014
Maura Hanlon	2014
Anita Dashiell-Sparks	2013
Jessica Creane	2013
Tristan Di Vincenzo	2012
Armina LaManna	2010
Stephen Edlund	2010
LA Contemporary Dance Co.	2009

::ASSISTANT/ASSOCIATE LIGHTING DESIGN::

Production
Outside Lands - Site Lighting (current)
Bonnaroo - Site Lighting (current)
Kinky Boots
Disney's D23 Expo
Bonnaroo - Site Lighting
Tomorrowland Stage
Golden Fairytale Fanfare
Disney's D23 Expo
Peter and the Starcatcher
AMPAS Museum - Hollywood Costume
Here Lies Love
Intimacy
Wait Until Dark
Disney's D23 Expo
Sleepless In Seattle
Joe Turner's Come And Gone
Rocky Das Musical
Gleam
Maple & Vine
The Rivals
Sleeping Beauty Wakes
One Arm
Sleeping Beauty Wakes

Company
Superfly Productions
Superfly Productions
Stage Operettenhaus (Germany)
Disney (Anaheim Convention Center)
Superfly Productions
Disney (Shanghai Disney Resort)
Disney (Shanghai Disney Resort)
Disney (Anaheim Convention Center)
2nd National Tour
Academy of Motion Picture Arts & Sciences
The Public Theatre - LuEsther Hall
Theater Row - The Acorn
The Geffen Playhouse
Disney (Anaheim Convention Center)
Pasadena Playhouse
Mark Taper Forum
Stage Operettenhaus (Germany)
Baltimore Centerstage
Playwrights Horizons
Baltimore Centerstage
La Jolla Playhouse
Theater Row - The Acorn
McCarter Theater

<u>Lighting Designer</u>	<u>Year</u>
David Weiner	2018
David Weiner	2018
Ken Posner	2017
Emanuel Treeson	2017
David Weiner	2017
Brian Gale	2016
Brian Gale	2016
Emanuel Treeson	2015
Jeff Croiter	2015
T. Stirlin Burk	2014
Justin Townsend	2014
Russell Champa	2014
Elizabeth Harper	2013
Emanuel Treeson	2013
Brian Gale	2013
Allen Lee Hughes	2013
Chris Akerlind	2012
Michael Wangen	2012
David Weiner	2011
Russell Champa	2011
Chris Akerlind	2011
David Lander	2011
Chris Akerlind	2011

::RELATED EXPERIENCE::

Boundless - World Premiere
Foster the People - Art Director
The Album Leaf - Associate Designer
Bengal Tiger at the Baghdad Zoo - Focus
El Gato Con Botas - Focus Caller

Cape Rep Theatre
Sacred Hearts Club Tour
Between Waves Tour
Richard Rodgers Theatre
Tectonic Theatre Project (New Vic)

<u>Set Designer</u>	<u>Year</u>
Prod. D: T. Stirlin Burk	2017
Prod. D: T. Stirlin Burk	2016
LD: David Lander	2011
LD: David Lander	2010

Assistant/Associate at Gray Matter Visual, an event Lighting and Production Design firm in Brooklyn, NY, since April 2012.

Wally Russell internship with the Los Angeles Opera – Fall 2007

University of Southern California School of Theatre; BFA in Theatrical Design with emphasis in Lighting and Scenic Design

Mentored and taught by Tony Award winning lighting designer Chris Akerlind, senior year at USC.

Drafting: Vectorworks, Samples available upon request

Other Programs (Mac/PC): Adobe CS6, Microsoft Office Suite, Lightwright 6

Programming: EOS (expert), GrandMA 1+2, CueServer, Hog 4 (Capable)

References Available Upon Request